

Fig. 8 The periodic system of elements in spiral form, with separating equators according to Peter I, Son of Man, Kingdom of Germany

Then he explained again: »Let's take a closer look at this in order to recognise the effect of the laws of creation already mentioned to you.

As you can see here, all the inert gases are located on the **dividing equator**.

These are helium (He), neon (Ne), argon (Ar), krypton (Kr), xenon (Xe) and radon (Rn). These normally don't form any compounds with other elements. They remain as they are. They're in harmony.

On the wave amplitude, the point of the **unifying equator**, there are three very well known elements in the first three octaves, which are also the most common elements: hydrogen (H), carbon (C) and silicon (Si).

Likewise you can see that there's a balanced relation of alkaline (meaning building, positive) and acidic (meaning decomposing,

negative) elements and that they exist symmetrically and balanced in equal numbers to the right and left of the elements on the wave amplitudes of the unifying equator and between the inert gases of the dividing equators.

Likewise you recognise on the vertical axis that there are **seven** octaves of elements, because there are always **seven** sub-levels, which are again divided into seven smaller sub-levels. The entire creation is thus fractal.

Furthermore you can see that in the positive alkaline area the forces build up to the wave amplitude and in the negative acidic area the forces decrease.

This is also the case in the human body. If the body forms an alkaline milieu, diseases have far less of a chance. If the body forms an acidic environment through bad thinking, feeling and poor nutrition, the body becomes susceptible to decomposing processes, such as bacterial inflammation and many other so-called 'diseases'.

This is also the case with the body of the earth. It's well known that acid rain is detrimental to the soil. There are many examples like this.

Do you see the parallel to the prime cross?

There's much more to see in this illustration. For example, you can also see why various so-called 'elements', when they make so-called 'compounds', form certain crystalline shapes. Here, for example, sodium chloride in the third octave. Both so-called 'elements' are equally far away from the wave amplitude. One is alkaline, the other acidic. The two phenomena can attain the striving of all being for harmony by forming a compound. And their position in relation to each other in the octave wave leads to the formation of beautiful cubic crystals.

If the elements were arranged in this way, it would finally be understood WHY things are the way they are and why cubic, rhombic or other shapes are formed.

Amadeus was visibly amazed.

»That's incredible!« he exclaimed enthusiastically. »Now the laws of creation are slowly taking on substance for me, and I can actually imagine that they have a concrete meaning.«

Peter was glad that Amadeus had grasped this immediately and turned the page.

Then he added further dividing lines.

»The following illustration is also well suited to taking a closer look at numerical-mystical correlations still to be considered:«

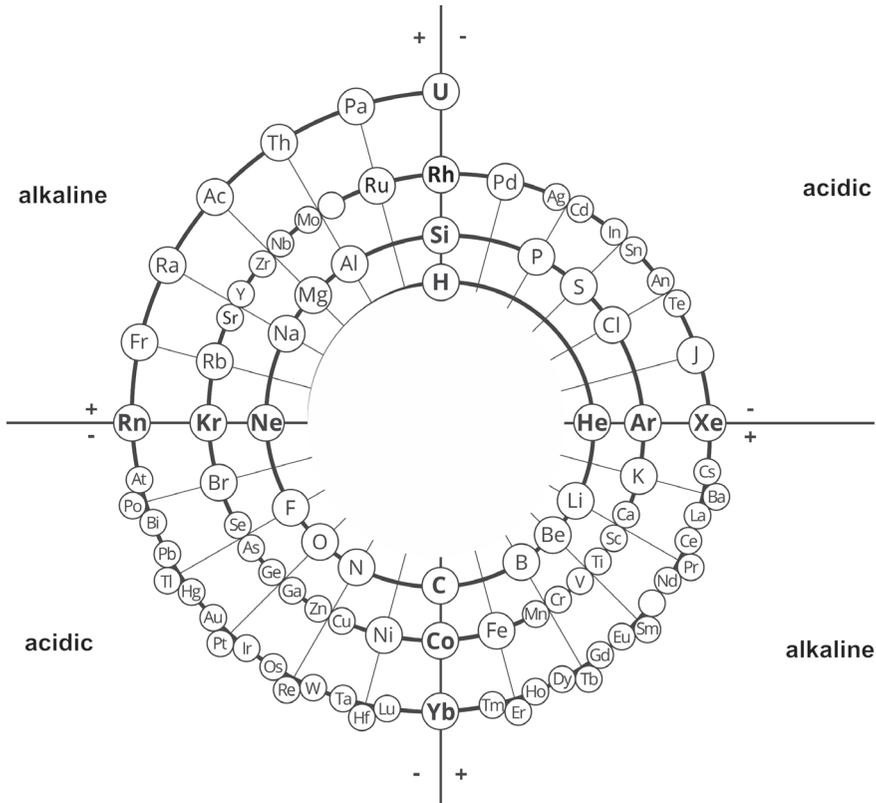


Fig. 9 The periodic system of elements in spiral form, with added dividing lines according to Peter I, Son of Man, Kingdom of Germany

»If you immerse yourself in it, it's easy to see here that it has much more to do with reality. Here you see 81 **stable** and other radioactive 'elements' symmetrically arranged in a total of **seven** octaves.

These numbers are no coincidence. Be patient. We're getting there. But let me already remark here that $3^4 = 81$ and $3 + 4 = 7$.

Let me summarise. In this system, you can better realise the periodicity of what you call 'elements'. You can directly see here not only the interdisciplinary **law of correspondence** and the **law of rhythm and cycle**, but also the **law of polarity**, the **law of development**, the control **laws of numbers** and the **law of balance**. The chemist can also see here the reason for the

chemical reactions and the reasons for the appearance of the elements and their compounds in the different molecular lattice structures and the macroscopic crystalline forms. Have you understood that so far?«

Axel hesitated a bit, but Amadeus nodded.

»Now the number cross is about to get even more recognition from me. There does indeed seem to be a universal law behind it. Of course, I still have to check the details at my leisure. But such a universal structure practically rules out chance and thus confirms both a creation and the Creator. It's hard to imagine what will result from that alone.«

Peter continued: »With this understanding, new materials could also be designed. With a little practice, polarisable, ultra-light and solid metals could be produced, which could even acquire glass-like properties if polarised appropriately.«

Amadeus began to understand.

»With this key, you could calculate in advance, define and then manufacture the properties.«

He looked up into the air and you could literally see him thinking hard.

Peter continued: »In this periodic system you can see WHY what you call carbon is arranged like that in the so-called 'atomic lattices'; why it shows itself in three ways as diamond, graphite and soot; why it is so stable and therefore so temperature resistant – for it only melts at well over 3000° C – and also WHY, for example, lithium fluoride, sodium chloride (that's common salt), potassium bromide etc. form wonderful cubic crystals and why they react at all.

All being strives for harmony or balance according to the divine laws of development, attraction and balance. Both elements – in our example sodium and chlorine – can be found mirrored on the right and left of the wave amplitude, where carbon, silicon, cobalt, etc. are located. Both look for their counterpart and in search of harmony meet as common salt, that is sodium chloride. Both 'elements' have completely lost their previous imbalance and all their properties through union. You won't find any properties of the so-called 'elements' sodium and chlorine in common salt.

At this point I'd like to emphasise once again that it isn't 'by chance' that there are **81** stable 'elements' in the periodic system,

apart from the fact that elements 43 and 61 don't exist in nature at all.«

Amadeus interjected: »Really? The periodic system has elements there.«

Peter answered him: »Yes, that's another of those things. They're artificial elements, but they don't exist in nature. That again hinders most people – like you – from seeing the laws of creation.«

Amadeus confirmed: »Yes, I was already aware that these elements are artificial, but it never occurred to me that there's no naturally stable element at these two points 43 and 61 of all places, when all exist around them. It's strange.«

»Yes, you see,« explained Peter, »and for that you have to look at divine mathematics. From a purely chemical point of view, it's strange and remains a mystery, as does the fact that there are exactly ten isotope numbers.«

»Really?« Amadeus asked, and after a moment's reflection added: »Yes, now that you say that, ... tin is the element with the most stable isotopes, exactly ten of them. I never thought about that before either.«

»Yes, there are ten isotope numbers because the Creator uses the decimal system and because the number 10 means 'the Creator manifested in all of His creation.' And if you look at the atom numbers 43 and 61, on closer examination you would notice the following: both numbers, 43 and 61, add up to seven each in their sum of digits. Strangely enough, all their neighbouring elements, that is, both elements 42 and 44, as well as 60 and 62, each have seven natural isotopes. This isn't the case for the other elements with a checksum of seven.«

»And what do you conclude from that?« Amadeus asked in surprise.

»Well, apparently an element doesn't occur in this world if it has the checksum of seven and stands between other elements with seven isotopes each,« explained Peter. »This material world isn't 777-coded, but 666-coded.«

And now consider the number of stable elements – 81. If you take the inverse of it, that's $1/81$, and calculate it as a decimal number, you get

0.0123456789(10)(11)(12)...
namely the sequence of natural numbers in decimal notation.«

»What do the 10, 11 etc. in brackets mean?« Axel interposed. You could tell he wasn't quite following.

»That's a very valid question,« said Peter, expressing his understanding.

»In normal everyday use, you don't write the numbers that way. Since we use the decimal system, a 1 is transferred from 10 to the place before it, as well as from 11, and so on. Then the number reads as

0.01234567890123

That's how it's displayed on a pocket calculator as well, but this again obscures the fact that here we have in front of us – except for the decimal point and the zero in front of it – the sequence of natural numbers in decimal notation. And we've obtained this from the number of stable elements. Just coincidence?

And also with the elements we find the trinity of creation: there are stable elements, natural radioactive and artificially produced elements.

If you want to know more about the trinity of creation, I recommend Peter Plichta's work 'God's Secret Formula'. If you are a mathematician or a physicist, also 'Das Primzahlkreuz (The Prime Number Cross)' in several volumes.

None of this knowledge is included in school curricula, but it should be included in the new educational objectives as comprehensive cross-curricular understanding. In this way humanity could realise that there's a creation and therefore a creator. In this way the purely materialistic world views and also the false Church doctrines, which are now a basis for human destructive behaviour or collective inertia, could be overcome. If this isn't done, you know that those who don't do it are not well disposed towards you. If we don't get together and do it ourselves, humanity probably deserves to remain in its infancy and go on living in barbaric disorder.

But back to the numbers. Even Peter Plichta already suspected that the numbers are control commands of the Creator. He hasn't yet explained which number is which control command. This knowledge was probably not yet attainable or not intended for him.

Since Daddy doesn't only express Himself in prime numbers but also adds, subtracts, multiplies, divides, exponentiates and also uses fractions, sums of digits etc. as a rule for His creation, we'll now look at some further interesting mathematical facts. This

will give you first impressions of the perfection of creation, of the meanings of numbers and of the fact that nothing is coincidence.

First of all, a few simple calculations, some of which I mentioned before and whose meaning you will only fully understand later.«

Peter picked up the pad again and wrote down:

$$\begin{aligned}1 + 2 + 3 + 4 &= \mathbf{10} \\1 \times 2 \times 3 \times 4 &= \mathbf{24} \\3 + 4 &= \mathbf{7} \\3 \times 3 \times 3 \times 3 &= \mathbf{81} (= 3^4) \\6 \times 6 &= \mathbf{36} \\1 + 2 + 3 + 4 + 5 + 6 + \dots + 36 &= \mathbf{666} \\3 \times 36 &= \mathbf{108} \\24 \times 1080 &= \mathbf{25,920}\end{aligned}$$

$$\mathbf{1/81} = 0.0123456789(10)(11)(12) \dots \text{ (the sequence of natural numbers)}$$

$$\mathbf{19/81} = 0.23456789(10)(11)(12) \dots \text{ (also the sequence of natural numbers)}$$

$$\mathbf{81 + 19} = 100$$

After he had written this down, he went on to explain:

»So remember the numbers just mentioned. You'll encounter them often in the future.

Now I want to show you something that the ancient magicians call a 'kamea' or a 'magic square'. In this 'kamea of the sun', as they called it, you'll find references to some basic control commands of numbers. We mentioned this briefly before.

You'll also find the numbers just mentioned here again, as nothing is coincidence. The meaning of the number 10 is 'God in His Creation'. God calculates in the decimal system. I'd like to repeat this once again.

In the kameas of other numbers – the so-called 'magic squares' – you'll find other facts coded. In the kamea of 8, for example, the structure of endlessly mirrored space of the cubic wave fields is coded. You may already know the lying eight – ∞ – as a symbol of infinity. The choice of this symbol is no coincidence either.«

Amadeus and Axel interrupted again.

»What's endlessly mirrored space in a cubic wave field?«